

# Demonstrations

## Session I

### Northern Journeys

Susan Spencer, Denali Elementary School, and Roger Topp, University of Alaska Museum, USA

Northern Journeys is an online curriculum resource incorporating the interpretation of museum objects into classroom activities to support Alaska and national content standards.

### Entwined with Life: Native American Basketry - interactive exhibit

Robin Wright, Burke Museum, USA

"Entwined with Life: Native American Basketry," an exhibit at the Burke Museum from October 25, 2000 through May 6, 2001, featuring over 500 baskets from the Burke Museum's permanent collection and 60 baskets loaned by contemporary weavers.

### Promoting and Re-Creating Physical Exhibitions

Rosemary Adams, Matt Crenshaw, and Jill Sadler, Chicago Historical Society, USA

For the Flappers, Fashion, in All That Jazz Web site, we wanted to do two things. First, attract visitors through the front door while the exhibition was on display, and second, re-create the experience online after the exhibition had come down.

### New Worlds, New Visions: The Interactive Revolution in Museum Programming for the Classroom

Patricia Barbanell, Schenectady City Schools, USA, Ted Lind, Albany Institute of History and Art, USA

ProjectVIEW (Virtual Informal Education Web - funded by a Federal Technology Innovation Challenge) is working with the Albany Institute of History and Art and over two dozen other major and regional museums to create innovative interactive museum resources and videoconference programs that enhance and expand K-12 curriculum delivery.

### Communitics - politics, design and survival of a virtual community

Marie-Eve Brisson and Benoît Brosseau, Université du Québec à Montréal, Canada

The demonstration is a case-study of the creation and the maintenance of the virtual community born from the online forum of the website La réforme-parents.



### Live @ Exploratorium: Origins - A pilot study of Web-based links between museum audiences and remote scientific research

Robert Semper and Melissa Alexander, Exploratorium, USA

Live @ Exploratorium: Origins is a pilot project that mixes live, internet broadcasts (Webcasts), a Web site with streaming media, Webcams, text and graphics with interactive presentations at the Exploratorium. The project is designed to take Internet and museum visitors on remote field trips to science research stations throughout the world, where scientists are examining what we know about the formation of the universe, the creation of matter, the shaping of the earth, and the story of life itself.

### The Data Locator: cross-database searching at The Natural History Museum, London

Mike Lowndes, The Natural History Museum, United Kingdom

The Natural History Museum has started to put its research and collections databases online. By June 2002 the 'Fast Track to Data Access' project in the Dept. of Library and Information Services will have aided scientists in putting 28 databases, and over 400,000 records online. To improve accessibility to our data, we designed a simple cross-database searching system to search for common name, Genus and Species in life sciences, and rock/mineral/meteorite name and country in earth sciences, across all databases.

### The UK's National Archives Education Website

Tom O'Leary, Public Record Office, The National Archives, United Kingdom

Tailored to the UK National Curriculum, The Learning Curve uses documents, images, sound and film to create historical investigations on subjects ranging from Medieval Cartoons to World War Two. The opportunity to see history this raw is unrivalled. Learners can access and benefit from this free resource from anywhere in the world with an internet connection.

### The Perils of the Online Exhibition Catalogue

Maya Hoptman, The Detroit Institute of Arts, USA

The demonstration will discuss the production of a Web-based exhibition catalogue for "Artists Take on Detroit: Projects for the Tricentennial." Because this was a show of installation art, we opted for a catalogue that would be online only, to allow for multimedia and for the fact that the works of art didn't exist until they were installed in the galleries just before the opening.

### children's COMPASS: The British Museum's new interactive learning site

Carolyn Howitt, The British Museum, United Kingdom

'children's COMPASS' is the children's version of COMPASS, the British Museum's provision for collections information online. Like its parent site, it is rich in content, simple in design, easy to navigate and quick to load and fully accessible to visually impaired users, with a 'text-only' version available throughout.

### !hobgoblin

Scott Carter, University of California, Berkeley, USA

!hobgoblin is, in short, a museum, containing various high quality modern and contemporary artworks, mostly from Scandinavia, that adjusts itself to reflect the decisions, and therefore character, of the user.

### Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums

Anne Bissonnette, The Kent State University Museum, USA

The Kent State University Museum, a museum dedicated to costumes and decorative arts, has found it particularly difficult to exhibit many partial or altered 18th century clothing items from its collection made of brocades, printed and embroidered textiles. Fortunately, new computer software programs and digital dye-jet textile printers now offer innovative ways to print small quantities of reproduction fabrics using documented originals.

### Promoting heritage awareness among school children in Singapore

Chennupati K. Ramalah, Nanyang Technological University, Singapore

A web-based multimedia exhibition 'Colours of the Wind' was designed and developed based on an existing exhibition that took the original form of static physical displays. The exhibition is part of a series of National Education exhibitions put together by the National Archives of Singapore to promote heritage information awareness among school children.

### Demonstration of the CAIN web site and the ArchWay Database

Nazalie Holst, Canadian Council of Archives, and Meghan Hallett, Council of Nova Scotia Archives, Canada

In October of 2001, the Canadian Council of Archives launched the Canadian Archival Information Network, or CAIN - the on-line gateway for the public to all archival holdings across Canada. The ArchWay Database is a database of archival finding aids from member institutions created and maintained by the Council of Nova Scotia Archives.

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### TimePieces

Steve Boyd-Smith, Minnesota Historical Society, USA

TimePieces is the beginning of the Historical Society the Minnesota program, to put some interpretive history on our web site. A collection of events that also provides contextual links to the other functions of the MHS. TimePieces is driven by a powerful database that will allow for continuous growth of events and sources

### Egyptian Treasures in Europe

Dirk Van der Plas, Centre for Computer-aided Egyptological Research (CCER), Utrecht University, The Netherlands

The site [www.EgyptianTreasures.org](http://www.EgyptianTreasures.org) gives access to the compatible and integrated databases of thirteen museums in Europe, presenting together 21,500 objects from Ancient Egypt with elaborate (bibliographical) information and illustrations.

### Topologies de l'instant

Nicole et Norbert Corsino, Danse 34, Productions, France

"Topologies de l'instant" is a 3D choreographic navigation allowing interplay between a certain love of speed and a suspension of eye. To wander or accelerate in different urban or desert architectures, to get close to cloned characters in motion capture in their choreographic sequences. This interactive roving is the opposite of the spirit of video games although it uses the same technology.

### Australian Prints online - Prints & Printmaking In Australia & The Australasian Region

Jose Robertson, National Gallery of Australia, Australia

AustralianPrints.gov.au focusses on Prints & Printmaking In Australia & The Australasian Region. It makes accessible images & information about Prints and Printmaking, Posters, and BookArts including Artists Books & Illustrated Books.

### Annotate Space: Neighborhood Interpretation on Location

Andrea Moed, New York University, USA

Annotate Space ([www.annotatespace.com](http://www.annotatespace.com)) is a methodology for creating interactive, interpretive experiences for visitors to enjoy in public places, using handheld computers—their own or those of an institution. The first such experience is Annotate Space DUMBO, a PDA-based, participatory walking tour of a Brooklyn waterfront neighborhood. This model allows a museum to extend its interpretive vision beyond its walls, telling a story that community members and visitors can build on through annotation and participation.